

Collins
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Center

**Annual
Report**
2020-2021

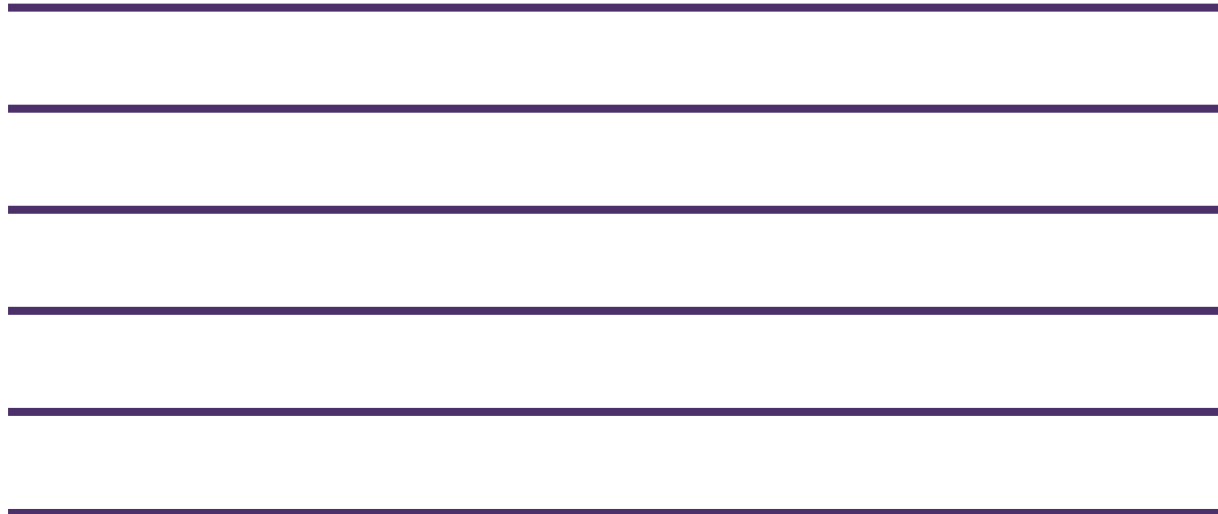


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DIRECTOR'S REPORT: LARA KRIEGEL

It's been an honor to follow many wonderful scholar-teachers as Director of the Collins Living-Learning Center, an institution that is beloved by many at IU and beyond. From the beginning of my tenure, in July 2020, I quickly discovered why. Founded in 1972 and approaching its fiftieth anniversary, Collins is a place that is replete with history, lore, and tradition. It has long benefitted from robust leadership. As the Directorship has changed hands, the dedicated staff have provided continuity. Our students and our alumni, finally, are our life blood.

The pandemic year posed challenges for living and learning. Masks and distancing do not, on the surface, seem compatible with the high-touch practices of Collins. But staff dedication and student energy found ways to breathe new life into longstanding customs and to offer responses to new challenges. Whether it was the Dickens Dinner on Zoom or the Soup Bowl Benefit via online auction, we managed to celebrate together and serve the community, at IU and beyond.

I was told, when I assumed my role, that it would take a year to understand the rhythms of Collins, with its ebbs and flows of events and happenings. It was, in some ways, a challenge to step into the position of Director during 2020-21. The coziness of Collins's spaces was not on offer, and the spontaneity of the community met with limits. However, as if on cue with the seasons, the spring semester gave rise to a wonderful blossoming. The Cheshire Café (the Chesh) opened after being closed for the year. While meetings remained on Zoom, in-person events became the norm, thanks to IU's robust testing, vaccination efforts, and the warmer weather. April was truly enchanted, filled with year-end rituals that occurred in person: Collinsfest and the Publications Release Party, as well as our Academic Celebration and Senior Dinner. Rumor has it that the Senior Dinner was followed by festive dancing and robust celebration at the Chesh, which then closed for the semester, and the year.

Indiana University will resume in-person operations in Fall 2021, but this will be a new season of challenge and change for Collins LLC. We will take up temporary residence in the Foster quadrangle, on the north side of campus, as our home undergoes renovation. When we return, Collins

will be updated, and ADA-compliant. We look forward to those changes, even as we bid farewell to many of our beloved spaces, which will undergo transitions in their use. We learned, this year, that Collins is a community that is far more than its buildings. Yet, we discovered, as well, that our physical environs, and our proximity, help to make us what we are.

As I got to know the community this year, I also came to appreciate its place in the College of Arts and Sciences. Collins epitomizes the College's commitment to experiential learning and values-added education. It benefits from the College's dedicated faculty, as well as from its staff. We are grateful to College Advancement and College Marketing for their help this year in strengthening our community, whether in terms of its numbers or its funds. And we are grateful to our students, as well, who have joined in these endeavors.

I am fortunate to work with a wonderful team of indefatigable colleagues and inspired student leaders, not to mention with so many talented staff members, in the College of Arts and Sciences and in Residential Programs and Services. I look forward to stewarding Collins over the coming years as we conclude our first half century and move into another.

Lara Kriegel
Associate Professor of History and English
Director, Collins LLC



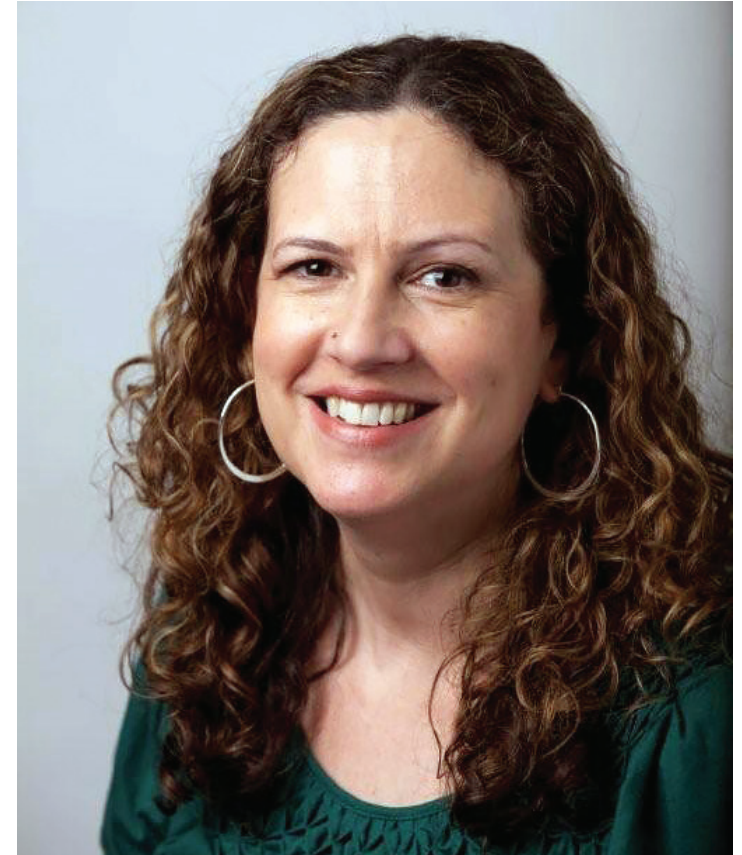
ASSOCIATE DIRECTOR'S REPORT: YARA CLÜVER

In my many years at the Collins Living-Learning Center, the academic year of 2020-21 is one that will stand out as a testament to the community's ability to adapt to changes and embrace challenges. We welcomed Lara Kriegel as the incoming director of the LLC, and Morgan Rae Glazier as Residence Life Coordinator through Residential Programs and Services (RPS), a new position that replaced what had been our Residence Manager. Covid-19 continued to impact how we interacted with and mentored students, as well as the general nature of our programs and events. The upcoming renovation of Collins generated uncertainty about the future of our physical spaces so closely tied to generating our sense of community. We do, however, look forward to the many enhancements these changes will bring, allowing for more inclusivity and an overall better living experience for our residents. I cannot express my gratitude for the staff and students' forceful, creative, and positive drive to keep the community intact and tightknit throughout this past year.

I continued to provide residents with the tools to flourish academically, socially, and personally. I supported students in their own initiatives, while seeking opportunities to engage other departments and units within the College. My usual duties include organizational oversight of Collins, teaching, curricular planning, program development, and devising marketing strategies. With my background in the arts, I mentored our student-run Arts Council, which included roughly fifteen student coordinators in the visual and performing arts, and Q students interested in artistic endeavors. Although our meetings were held online, Arts Council managed to hold some community-wide events outdoors, including a Ceramics in the Sun event (our Ceramics coordinators moved our wheels to the Courtyard and taught students to throw clay) and our Photography coordinator held a Sun Printing event, also outdoors, thereby bypassing the need to use our darkroom for a traditional photographic experience. (See p. 14 for more on Arts Council).

In the fall, I taught CLLC-L 210, Food Photography: Concepts and Practice, for a second year in a row. This was particularly difficult as the course is typically highly interactive with onsite demos and shooting sessions. We did do some of that, masked and with social distancing, but I had to determine how best to convey hands-on aspects of the course in an online format. During the second eight weeks of the spring semester, I offered CLLC-Q 299: Peer Instructor Workshop (we met in person for most of the class as the course involves mock classes to give students teaching experience) and prepared our next crop of peer instructors to teach CLLC-Q 199: Residential Learning Workshop the following fall. In the latter course, incoming residents learn about Collins's organizational structure, are introduced to IU resources for academic, professional, and personal support, and participate in student groups at Collins to engage in the community through a project of their own design. (See p. 12 for more on the Q class).

In addition to my work at Collins, I was invited by Sara Carter, Art, Architecture, and Design Librarian



at the Wells Library and Mara Bernstein, Advancement Associate with IU Libraries to cohost a presentation entitled "Uncovering Artists' Books at Wells Library" on January 26. I provided a historical and theoretical framework, while Carter presented a selection of books from the collection. The presentation can be found at https://iu.mediaspace.kaltura.com/media/t/1_fp7gkme9.

As we move into our new home at Foster for the coming academic year, I am grateful for the warmth with which the staff there have embraced us. It will yet again be a different year for the Collins LLC community, but one from which we will certainly discover more about the resilience of our students and staff as we weather the changes. I am thankful to be working with the dedicated and creative core LLC staff, from whom I learn daily and have been particularly delighted with the commitment, energy, and steadfastness of our new director, Lara Kriegel.



ASSISTANT DIRECTOR: LINDSAY BROWN

In addition to my duties managing the Collins accounts and handling admissions, I continued to oversee the initiatives from our directors of E-Force, Philanthropy Council, Board of Programmers, and the Cheshire Café. This was an unusual year, presenting many challenges which altered the way the Collins community functioned, and which forced us to be creative in our approach to community building. With the use of technology and carefully planned in-person programs, Collins proved to be resilient through the year with our student groups and organizations thriving despite the pandemic. Philanthropy Council continued its work supporting Middle Way House by putting together Halloween goody bags for the children at The Rise! Transitional Housing Program. Students gathered in small shifts to fill the bags and deliver them to Middle Way House for the kids to enjoy safely in their facility with volunteers and staff. Philanthropy Council also held our annual Soup Bowl Benefit fundraiser to support our service-learning course Spring Break for Kids, this year called Intervening with Children. The funds will go towards next year's spring break program as this year the course's format did not include a spring break experience. E-Force functioned remotely by hosting meetings and participated in Collinsfest by distributing seed bombs. I helped students and instructors with funding requests through Fee Committee and explained policies governing our student activity funds; as well, I mentored our student treasurer who processed receipts and managed the budget spreadsheet. I continued to oversee the operations of the Cheshire Café, which we were fortunately able to open for the final weeks of the academic year. The Café breathed life into the community and provided a much-needed avenue for social interaction and friendship. Finally, I provided guidance to the Board of Programmers on logistics and event planning for Collins's major events during the academic year, which we were able to accomplish through Zoom and in-person programs. It's been a wonderful and productive 2020-21 and I look forward to being back to campus and working directly with students next academic year.

STUDENT SERVICES ASSISTANT: LEIGH DAVIS

This year at Collins was one of change, adaptation, and resilience. As Student Services Assistant, I oversaw a variety of typical office duties in our changed environment, both virtually and in person. Even more significantly, I helped support programming initiatives, student empowerment, and community building throughout the fall and spring semesters. I played a major role in helping to create programming guidelines for Collins LLC to adapt to COVID-19 IU policies. I also took on organizing multiple, major in-person events for Collins at one of IU's Open-Air Venues. I served as a resource to students and staff to make sure programs would function safely in person for our unit. During the summer and up through August, I served as the staff advisor and mentor for the amazing group of student leaders planning and implementing Collins LLC's Welcome Week programs in a virtual environment. These included Pick-up Crafts, Trivia, a Book Discussion, a Staff Talent Show, and more. Across the academic year, I assisted the Board of Educational Programming in the collection and compilation of course proposal packets, arranging them for the group to review in preparation for "first cuts." I also worked closely with the new Collins Student Marketing Committee, helping the members implement their idea and collaborate on social media posts on Facebook, Twitter, and Instagram. I'm looking forward to continuing to guide these students as they pursue many new marketing initiatives for Collins Living-Learning Center in the future. Finally, as always, I was a resource, sounding board, and guide for students planning programs and pursuing innovation within the community.



COLLINS LLC STRUCTURE: STAFF + STUDENT GROUPS



Student Government consists of appointed or elected officials who oversee various student committees, and which administer community-wide programs in addition to day-to-day decisions. These include the Board of Governors Vice President, Board of Programmers Vice President, Internal Affairs Vice President, Community Council Chair, E-Force Co-Directors, Director of Finance, Philanthropy Co-Directors, Director of Campus Involvement, Director of Sports and Recreation, Health and Wellness Liaison, and Historian.



Collins Living-Learning Center (CLLC) is a collaboration between the College of Arts and Sciences and Residential Programs and Services (RPS) and comprises a number of student organizations, each of which is mentored by a Collins staff member.

The whole of these groups forms our Executive Board and is a partnership between Residence Hall Student Government and LLC group leaders. This includes Student Government, student groups associated with the College of Arts and Sciences (Board of Educational Programming and Arts Council), Cheshire Café managers, RHA General Assembly Delegates, and the IU Student Government Senator. The responsibilities of Executive Board members are to coordinate the efforts of these various groups and to represent the residents by developing programs and enforcing the policies of the organizations.

COLLINS PRESIDENT: CAROLINE MAHER

The Collins president is a student, elected by students, to represent them in residence hall and campus affairs.

As President this year, I knew that I and all of the Collins students, staff, and faculty would face new challenges in building community, programming, and leaving a legacy of student leaders that can flourish in the years to come. Things were further complicated by the announcement that Collins would move into Foster-Shea next year due to long-awaited renovations. However, as I have said from the beginning, the Collinsites that I've had the pleasure of knowing are incredibly adaptable and value our community by contributing in ways that consistently amaze me. I am incredibly grateful to the student leaders that took on the mantle of recruiting, educating, and programming to welcome the first-year students into the rich offerings of Collins. These student leaders worked hard to build on their focus areas in new, inventive, and adaptive ways with the help of the phenomenal Collins staff, as well as to coordinate with the other student leaders in terms of redefining the Collins constitution, creating sustainable budget plans, and ultimately making the Collins 2020-2021 year one that I and everyone working through it could be immensely proud of. As we enter Foster-Shea and face a few more years of the unexpected, I hope that the students, staff, and faculty of Collins will continue to show exemplary leadership, as they have proven themselves more than capable in the year I served. I am forever grateful for and proud of how Collins has operated this year.



WELCOME WEEK 2020

Each year, seven days of in-center and campus-wide Welcome Week programming cap off the New Student Orientation process before fall classes begin. In 2020, a team of fourteen enthusiastic Collinsites worked together to help incoming LLC students connect with the people, places, and opportunities at Collins and in Bloomington.

Welcome Week at Collins LLC highlights our core value of student empowerment within the community. The Welcome Week team is fully responsible for planning, budgeting, and carrying out a full week's worth of themed programming. This year's iteration of Welcome Week was a new and challenging experience for our student team, as we decided to hold all of our events virtually. Undeterred, the team successfully ran nine programs throughout the course of the week for our LLC members.

Welcome Week events are themed around a book chosen by the team of students during the previous spring semester. The selected theme has typically been a beloved children's book or classic novel. For 2020's Welcome Week, our team chose *Peter Pan* by J. M. Barrie. Each incoming LLC member received a copy in the mail over the summer to help them get excited for the upcoming week of events. Programs involved a range of activities that took place virtually over Zoom, such as a book and film discussion, virtual board game night, craft programs, and a staff talent show.

With students taking the lead, we anticipate many more years of successful and engaging programming – no matter what challenges the world throws at us. With each spring semester, new student leaders step up, bringing with them fresh, creative ideas for what the next Welcome Week should look like. This year's program was a great success and further proof that Collinsites excel at building community amidst uncertainty. We look forward to what student involvement brings to this annual event in the future.

Highlights:

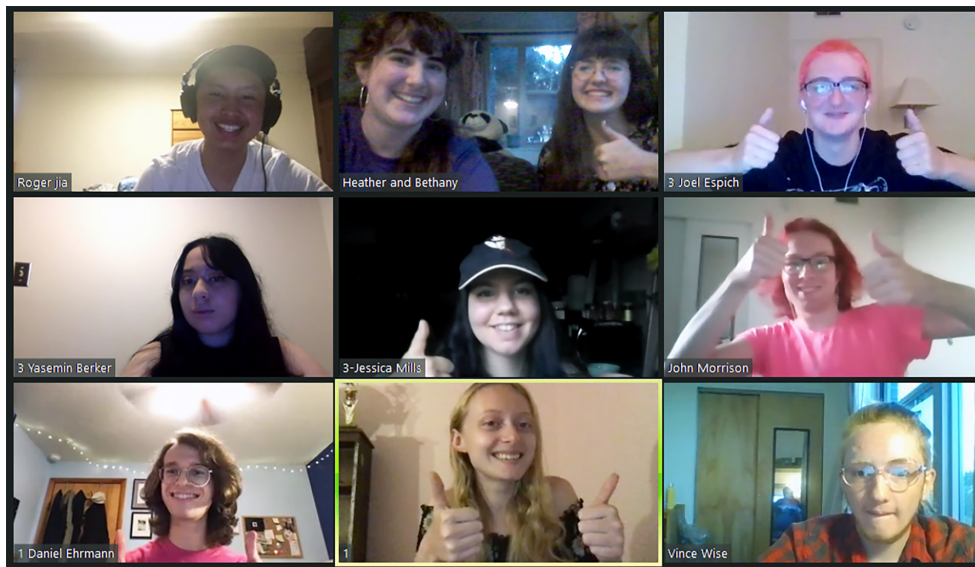
- Virtual Board Game Night
- Craft-along on Zoom
- Peter Pan on the Page and on the Screen - book discussion
- Virtual Activities Fair
- Online Staff Talent Show

LLC Welcome Team:

Heather Ahmann
Yasemin Berker
Valentine Daniels
Heidi Dargle
Joel Espich
Celestina Garcia
Levi Gittleman
Bethany Habegger
Sarah Herbert
Caroline Maher
John Morrison
Aaron Sizemore
Vincent Wise

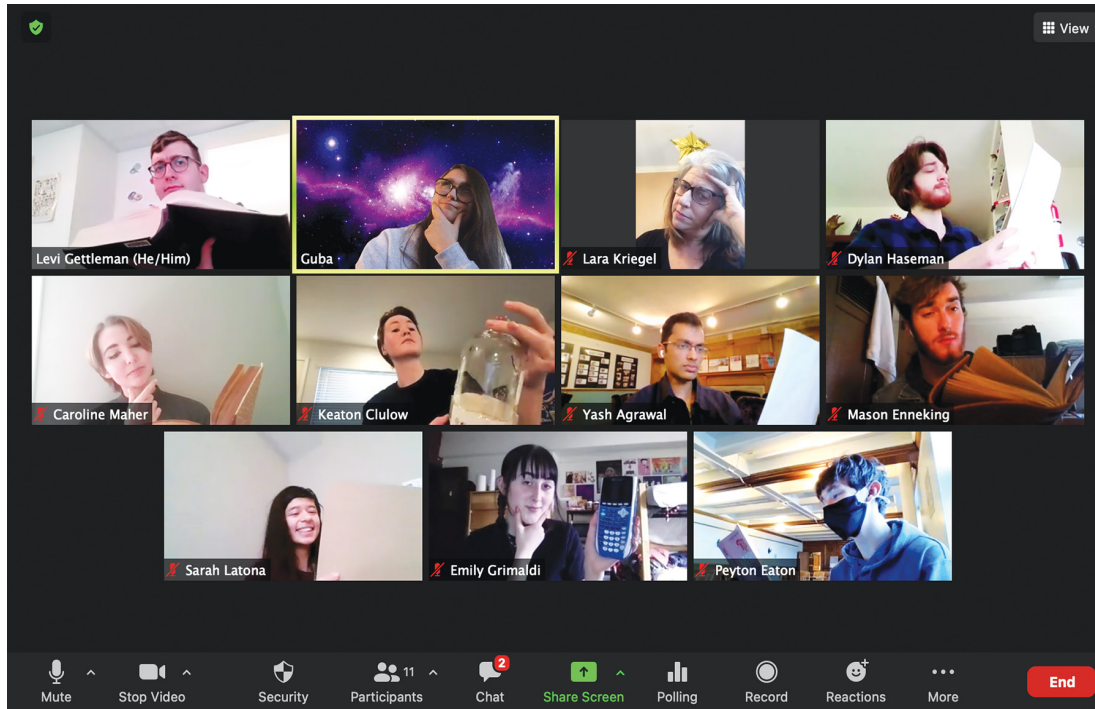
Staff advisor:

Leigh Davis



THE BOARD OF EDUCATIONAL PROGRAMMING

BOEP



Collins LLC's Board of Educational Programming embodies the ideals of living and learning in community. BOEP is one of the oldest student organizations at Collins. It exemplifies the LLC's pillar of Self-Government. Namely, students involved in BOEP steer the course selection process that identifies Collins seminars. Taught at the 100- and 200-level, these interdisciplinary seminars give undergraduates Breadth of Inquiry Credit in the College of Arts and Sciences. They are filled with LLC residents, who agree to enroll in one seminar annually during their first and second years at IU. Other students enjoy them as well, because they are some of the most creative classes at IU. Taught by graduate students in the College of Arts and Sciences, the varied, cutting-edge offerings address topics of pressing interest. The opportunity to teach classes is a highly desired one among graduate students, whose courses are selected through a lengthy and demanding interview process, which includes a detailed syllabus review and a teaching demonstration. BOEP members gain experience as they administer the process of choosing courses for themselves and their peers. From the open house at the beginning of the semester to the presentations to the Faculty Curriculum Committee at the end (see appendix C), the students lead the way.

BOEP Officers

Co-Chairs: Taylor-Paige Guba, Levi Gettleman

Secretary/Treasurer: Yash Agrawal

Programmers: Heather Ahmann, Mason Enneking

Liaison: Keaton Clulow

Course selection is not the Board's only activity. BOEP ensures that intellectual life at Collins is both engaging and fun. BOEP enlivens the LLC's yearly calendar with quiz nights for residents, fireside chats with visitors, and other creative programming. Programming for 2020-21 moved, of course, largely to Zoom. On the calendar were events that explored topics as wide-ranging as the art of indigo dyeing, the plight of the homeless, and the history of our national parks. BOEP also runs Collins's beloved book club. In Fall 2020, book club members read *The Haunting of Hill House* and in the spring, they enjoyed *The Utterly Uninteresting and Unadventurous Tales of Fred, the Vampire Accountant*. One final highlight of the year's events was a meeting with College of Arts and Sciences Executive Dean Rick Van Kooten. Not only does BOEP empower students, it also makes sure there is never a dull moment at Collins. We look forward to more intriguing programming in 2021-22.

Fireside Chats:

- Rowland Ricketts, Associate Dean, Eskenazi School of Art, Architecture, and Design
- Marc Teller, Bloomington Homeless Coalition
- Jacky Comforty, Collins International Diversity and Inclusion Scholar
- Keith Philips, Biology, Western Kentucky University

Collins LLC proudly offers a diverse and lively array of classes for its residents and the general student population of Indiana University. These include our seminars selected through BOEP and courses given by our Collins International Diversity and Inclusion Scholars. We are also pleased to list Associate Director Yara Clüver's courses on photography and residential learning, as well as experiential courses provided by visiting instructors Monique Philpot and Monte Simonton.

2020-21 COLLINS COURSES

Seminars selected through BOEP

Fall 2020

- L110: Journals, Diaries, and Blogs (Laura Tscherry, English)
- L120: Intro to Smartphone Studies (Cole Stratton, The Media School)
- L210: The Soul and The Psyche (Abby Kulisz, Religious Studies)
- L210: Where History and Mystery Meet (Eleanor Hasken, Folklore and Ethnomusicology)
- L220: Brainwashing, Hoaxes, or Public Service? Propaganda in the Twentieth & Twenty First Centuries (Katy Doll, History)

Spring 2021

- L110: Bookish: Beyond Text and Image (Kayla Lunt, Art History)
- L120: Environmental Justice & Sustainability (Raheem Elmore, African American & African Diaspora Studies)
- L120: Student Power: The Global History of Youth Activism (Amanda Waterhouse, History)
- L130: Paleoart: Imagining Lost Worlds (Anne Kort, Earth & Atmospheric Sciences)
- L210: Medieval Imagination (Nicolò Sassi, Religious Studies)

Faculty-taught seminars:

Fall 2019

- L210: Food Photography: Concepts and Practice (Yara Clüver, CLLC)

CIDIS (Collins International Diversity and Inclusion Scholar):

Fall 2019

- L110: Documentation and Media Creation (Jacky Comforty, visiting artist from Israel)

Other courses at Collins:

Fall 2020

- L100: Edible Wild Plants: Fall (Monique Philpot)
- Q199: Residential Learning Workshops (see section on Q classes)

Spring 2021

- L100: Edible Wild Plants: Spring (Monique Philpot)
- L100: Intervening with Children: Childhood Survivors of Domestic Violence (Monte Simonton)
- Q299: Peer Instructor Workshop (Yara Clüver, see section on Q classes)



2021-22 COLLINS COURSES

Seminars selected through BOEP

Fall 2021

L120: Nation and Governance in Hungary (Jessica Storey-Nagy, Central Eurasian Studies)

L120: The Transhuman Condition (Jacob Boss, Religious Studies)

L120: What's in a Word? (Jeanne McGill, Second Language Studies)

L210: Metamorphosis: Art & Politics (Anushka Sen, English)

L210: Philosophy, Literature & Climate Change (Suzanne Kawamleh, Philosophy)

L230: Geoengineering & Climate Change: The Ethical, The Practical, The Wicked (Ryan O'Laughlin, History and Philosophy of Science and Medicine)

Spring 2022

L120: Digital Youth Activism: East Asia (Jiling Duan, Gender Studies)

L120: Modern Religion in Social Media (Steven Kaplin, Religious Studies)

L130: The Mathematics of Voting (Daniel Condon, Mathematics)

L210: Tainted Love: Gothic Romance (Sam Tett, English)

L220: The Myth of the Frontier (Laura Merell, History)

L220: Gender, Sexuality, & Global History (Marina Mecham, History)

Faculty-taught seminars:

Fall 2021

L210: Food Photography (Yara Clüver, CLLC)

CIDIS (Collins International Diversity and Inclusion Scholar):

Fall 2021

L120: University/Race/History: US & South Africa (Janeke Thumbran, visiting scholar, Rhodes University, South Africa)

Spring 2022

L200: Making Faces (Andrea Ventura, visiting professional illustrator/painter from Italy, residing in Berlin)

Other courses at Collins:

Fall 2021

L100: Edible Wild Plants: Fall (Monique Philpot)

Q199: Residential Learning Workshops (see section on Q classes)

Spring 2022

L100: Edible Wild Plants: Spring (Monique Philpot)

L100: Spring Break for Kids (Monte Simonton)

Q299: Peer Instructor Workshop (Yara Clüver, see section on Q classes)



Q CLASS

CLLC-Q199: Residential Learning Workshop, better known as the Collins “Q” class, is indispensable in helping first-year students feel at home at Collins and in easing the transition to college life. We highly encourage incoming sophomores to take it as well. The classes are held onsite, and students quickly make friends, thanks to the small class sizes. Led by a peer instructor (trained by Associate Director Yara Clüver), they learn about the rich history of Collins and how we put our core values of academics, diversity, community, sustainable living, and philanthropy into practice through student groups, programming, and events. In addition, students learn about resources available to them at Collins, across IU, and in the Bloomington community to help them succeed academically, professionally, and personally.

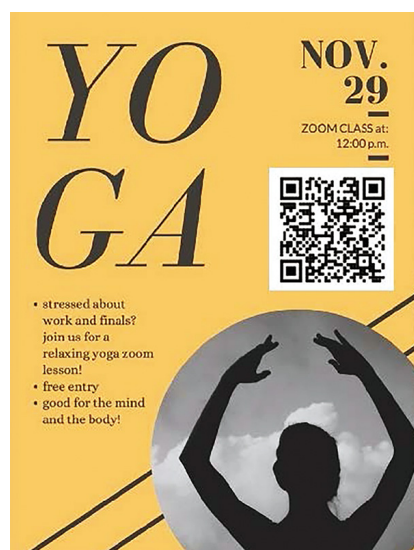
To develop their leadership skills, Q199 students explore one or more of the above-mentioned core values through a Q-project where they contribute to the community by creating their own programs, or by getting involved in programming with existing student groups. As with all of our programming affected by Covid-19 in this particular year, most of these projects occurred online. The list below delineates the variety of programs students achieved with ingenuity, commitment, and vigor.

A Sampling of Projects:

- Online Art Display
- Pumpkin Carving for Halloween
- Zine-Making Workshop
- Marxism Discussion Group
- LGBTQ Movie Night
- S’mores and Bonfire Night
- Collins Art Instagram Page
- Fireside Chat with Professor Michelson on Secularism
- Character Design Workshop
- Horror Movie Nights
- Collins Collage (made from recycled objects)
- Paranormal Club
- Automobile Care Workshop
- Insect Blacklighting in Dunn Meadow
- Collinsites Cookbook Collection
- Chalk Drawing in the Collins Courtyard
- Star Gazing Night
- Yoga for Stress Relief
- Emotional Expression Through Drawing (Covid specific)
- Online Murder Mystery
- Eastern and Western Animation Presentation

Q Instructors:

Yash Agrawal	Levi Gettleman
Elli Bezotte	Taylor-Paige Guba
Emma Cannon	Pragya Jain
Kirsten Chandler	Mike Randall
Joel Espich	Veera Shah



COLLINS INTERNATIONAL DIVERSITY AND INCLUSION SCHOLAR (CIDIS) PROGRAM

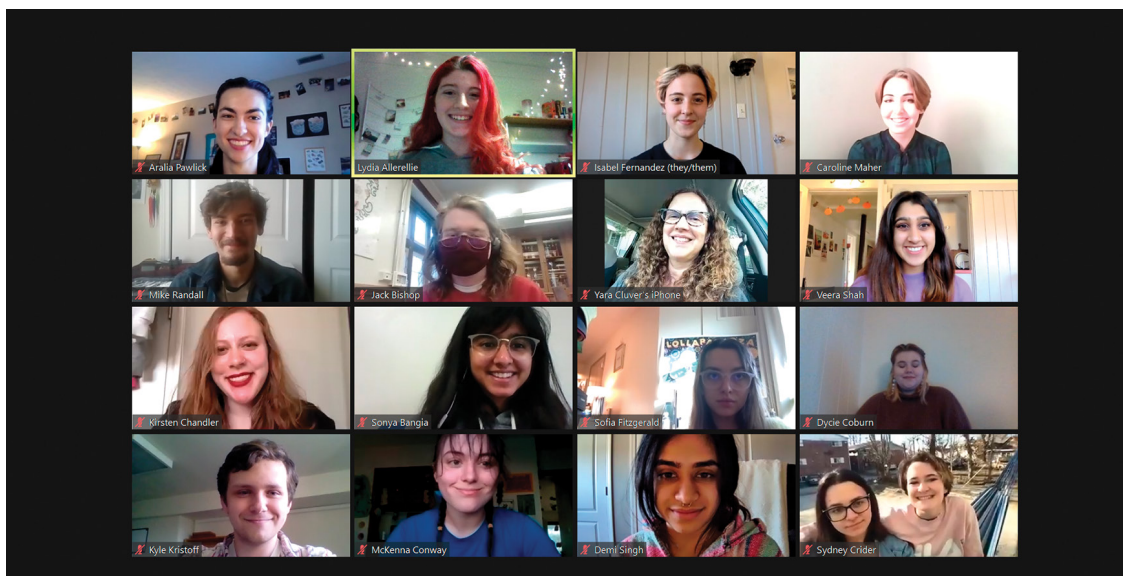
Collins LLC has long had an international flavor, bringing in scholars and artists from around the world to teach and live in the Collins community. Diversity has been an important value in the community as well. Our Collins International Diversity and Inclusion Scholar (CIDIS) program embodies our commitment to these two values. Each year, we invite visiting scholars and artists to campus. These visitors enliven our community and bring an international dimension to the burning questions of diversity and inclusion.

Jacky Comforty, International Filmmaker



Our visiting artist this year was Jacky Comforty who is a Bloomington resident, but hails from Israel. Jacky is an award-winning filmmaker who has been working in the U.S., Germany, Bulgaria, and Israel for the past 30 years. He specializes in documentaries and media programs for museum exhibitions and other educational formats. In his spring course, Documentation and Media Creation, students learned to use media for educational and professional purposes and to be more literate and critically equipped for the digital age. Students also learned to distinguish between mediums for documentation and trained to observe situations and capture them in an ethical and aesthetic manner. The course culminated with students' own nonfiction documentaries, which they edited and produced through the skills learned in class.

ARTS COUNCIL



Arts Council is comprised of a student chair and vice chair and roughly fifteen student coordinators who oversee facilities and run programs in the visual, literary, and performing arts. Any Collins LLC member is welcome to join the group, which meets bi-weekly on Friday afternoons to approve project proposals, share programming plans, and to brainstorm ways to involve students in the arts at Collins. Through their work, Arts Council's leaders and members promote Collins's three pillars of Self-Government, Sustainability, and the Arts.

Student coordinators promote their art areas, provide programming for residents, support residents in doing their own projects (particularly Q students), and train residents on equipment and processes in certain facilities. These facilities include a photo darkroom, audio and video production studio, textiles room, ceramics studio, digital arts lab (virtual reality), printmaking studio, and a publications office where *The Collins Columns*, *Dancing Star*, *The Lantern* (our yearbook), and BOEP's *The Pipe and the Barrow* are produced. Most of these facilities are located in the Collins Clubhouse in Hillcrest, while ceramics and our multi-media room for publications, audio production and video editing are in the Collins Annex.

Arts Council Student Coordinators:

Chair: Dycie Coburn

Vice Chair: Darrell Schreiner (fall), Kirsten Chandler (spring)

Audio Production: Sonya Bangia

Ceramics: Aralia Pawlick, Sydney Crider

Collins Columns: Isabel Fernandez, Sophie Hall

Dance: Veera Shah

Dancing Star: Heidi Dargle

Digital Arts: Demi Singh

Literary Arts: John Morrison

Photography: Mike Randall

Textiles Guild: Chloe Adkins

Theatre Arts: Oli McNerney (fall), Sofia Fitzgerald (spring)

Video Production: Jack Bishop

Visual Arts (painting/printmaking): Kirsten Chandler

Yearbook (*The Lantern*): Lydia Allerellie

Yearbook Photographers: Mike Randall, McKenna Conway

A Few Arts Council Projects and Events (significantly impacted by Covid 19):

- Ceramics in the Courtyard
- Open Mic Nights
- Crochet Club
- Photography Sun Prints in the Courtyard
- Music Talent Show
- Tik Tok Act It Out Challenge
- Ceramic bowls for Soup Bowl Benefit



THE CHESHIRE CAFÉ

The Cheshire Café is a fully operational, student run café located next to the Coffeehouse in Edmondson Hall. Its name harkens back to the Cheshire Cat from Alice in Wonderland, as a hallway mural painted by a Collinsite some years ago makes clear. Mike Randall, Bethany Habegger, and Sarah Latona co-managed the Café this year. The Chesh (as it is called by Collins residents) was unfortunately closed most of the year due to COVID-19 restrictions. However, we were able to open the café during the final weeks of the academic year after putting special health and safety measures in place for the pandemic. The opening of the Chesh was a highlight of our year. Students were able to enjoy drinks and pastries in the Coffeehouse, just outside the Chesh. There, they could socialize while safely distanced, making new friendships and solidifying old ones. Many residents were grateful to have this service return. We look forward to sustaining the tradition of the Chesh in Foster-Shea next year and beyond. Assistant Director Lindsay Brown oversees the café.

Managers: Mike Randall, Bethany Habegger (fall), Sarah Latona (spring)

Baristas: Yasemin Berker, Ava Buttacavoli, Dycie Coburn, Celestina Garcia

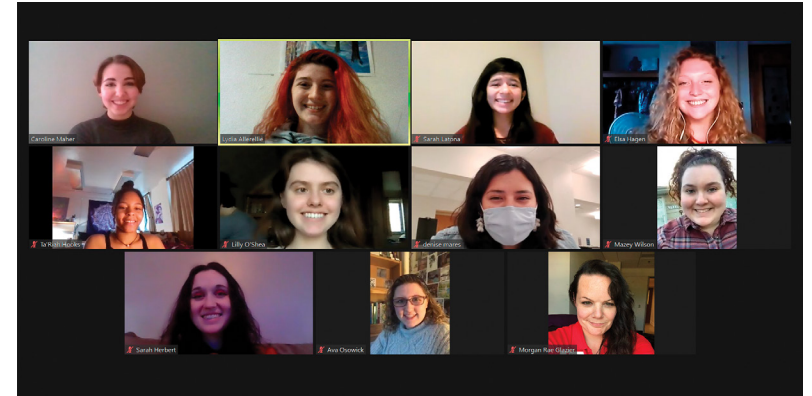
The Cheshires Café	
COLD DRINKS	HOT DRINKS MOST AVAILABLE ICED
Can of Soda.....\$0.50	Coffee.....\$1.00
Italian Soda (w/syrup).....\$1.00	Americano.....\$0.75
Italian Cream Soda (w/syrup).....\$1.25	Cappuccino.....\$1.75
Flavored Soda.....\$0.75	Latté.....\$1.75
Club Soda.....\$0.75	Mocha.....\$2.00
Cup of Milk.....\$1.00	White Mocha.....\$2.00
Ice Cream Float.....\$1.75	Café au Lait.....\$1.00
BLENDED DRINKS	COFFEE-FREE (may contain caffeine)
Flavored Frappé.....\$1.50	Hot Chocolate.....\$1.50
Chocolate Cream Frappé.....\$1.75	Steamer (w/syrup).....\$1.25
Latté Frappé.....\$2.00	Spiced Chai Latté.....\$2.00
Chai Frappé.....\$1.50	Vanilla Chai Latté.....\$2.00
Mocha Frappé.....\$2.25	Vegan Chai Latté.....\$1.25
Smoothie.....\$1.50	Tea.....\$1.00
Milkshake.....\$2.25	seasonal specials
Soda Sushie.....\$0.75	* A.....\$2.00*
	ed, Iced, Hot
	EXTRAS
	Espresso Shot.....\$0.75
	Syrup Flavor Shot.....\$0.25
	Shot of Sauce.....\$0.75
	Equal Exchange Cup.....\$0.25
	whipped cream, spices, + sprinkles <u>always free!</u>
	SNACKS
	Ice Cream.....\$1.25
	Cookies.....\$0.50
	Bananas.....\$0.75
	Pastries.....varies
	MERCHANDISE
	Mugs.....\$10.00
	T-Shirt.....\$12.00
	sticker.....\$2.00



COLLINS STUDENT GOVERNMENT

Board of Governors

The Board of Governors (BoG) is the representative legislative branch of the Collins LLC, responsible for approving members of the Collins executive board and making changes to its constitution, as well as center-wide policy changes, such as quiet hours. It serves as a direct link between residents and student government. It is also a funding board that provides the opportunity for residents to create community programming through financial contribution. Sarah Latona was the Vice President overseeing BoG this year.



Board of Programmers

The Board of Programmers (BOP) plans Collins's four major annual events: the Halloween Dance, Dickens Dinner, the Viennese Ball, and Collinsfest (all described in the Major Events section of this report). The Vice President in charge of BOP this year was Keaton Clulow. They continued the duties of leading their team of officers and general members in coordinating the logistics and activities for each event while navigating the rules and restrictions during the pandemic. Keaton and the BOP team worked tirelessly to create unique and engaging programs in place of our traditional events.

E-Force

This year's Environmental Force (E-Force) shifted its structure. Through a town hall meeting, students decided to include the Sustainable Food Committee within its fold and to connect with SustainCollins through its leadership structure. We determined that one co-director would also be one of the members of SustainCollins (Sophia Fitzgerald) and the other would come from the rest of the LLC community (Celestina Garcia, who also served as director of the Sustainable Foods Committee). They formed a small group online to discuss sustainability at Collins and across IU and tabled at Collinsfest distributing seed bombs to residents. Future goals include further collaborations with SustainCollins, getting Collinsites interested in composting, and collaborating with Foster (our home next year) to create environmental initiatives and programs.

Philanthropy and Action Council

Collins has a long-standing relationship with Middle Way House and The Rise!, our Adopt-a-Non-Profit, which is a local domestic violence shelter and transitional housing facility serving women and their children. Philanthropy and Action Council raises awareness about Middle Way House within Collins and motivates students in our community involved in programming and fundraising efforts to serve the women and children of this organization. Student Director Emma Peters oversaw this year's efforts. She worked with Collins' residents to plan programs and brainstorm fundraising ideas. On a large scale, Philanthropy and Action Council focused on support for our Spring Break for Kids course, this year titled Intervening with Children because IU did not have a Spring Break. Typically, the class takes children at The Rise! on field trips during the break when their mothers are working; it was modified this year due to Covid-19. Our Soup Bowl Benefit held in March continued its ongoing tradition in collaboration with Arts Council; students made the bowls and the soup, and proceeds were donated to support the class for next year. This year's event was made COVID-safe with premade dry soup jars and online reservations of bowls. We look forward to an in-person event next year.



Community Council

Community Council meets once a week to approve space requests, provide funding for a variety of programs, discuss rules and regulations about space usage at Collins, and offer a forum for students to talk over and resolve problems in the community. In 2020-21, Community Council was run by student chair Kyle Kristoff. This year the group met virtually and addressed a wide range of topics including pandemic restrictions and guidelines, space reservations, and the renovation.



MAJOR EVENTS

Soup Bowl Benefit

The Soup Bowl Benefit is an annual fundraising event for our service-learning course, Spring Break for Kids, this year called Intervening with Children. The student Philanthropy Director Emma Peters liaised with the Arts Council ceramics coordinators Aralia Pawlick and Sydney Crider to prepare the bowls several months in advance and invited volunteers to paint and decorate the bowls when they were finished. This year the bowls were reserved online for pick-up later in the afternoon. Two of the bowls were sold in a silent auction to raise extra funds. Students who purchased bowls picked them up at a designated time in the evening and collected a jar of pre-made dry soup ingredients to enjoy at home. We are planning to have hot soup to serve at next year's event once again.



Halloween Dance

The Halloween Dance is held every year and is planned and sponsored by the Board of Programmers (BOP). BOP creates a theme for the dance and shares this with the residents through a variety of fun events and creative advertisements. This year's theme was "Zombie Hospital." While we did not host an actual dance, BOP was able to provide pumpkin carving supplies for pick-up, to hold a virtual costume contest, and to host a socially distanced zombie hospital haunted house attraction in the Formal Lounge. The event successfully engaged Collins residents and provided some safe Halloween fun.

Dickens Dinner

The Dickens Dinner is a celebration at the end of the fall semester, held on the first Thursday in December. Always a popular event, students and their invited professors and guests traditionally enjoy a special Charles Dickens-themed holiday meal of roasted turkey accompanied by a wide variety of side dishes. Due to restrictions from the pandemic and students being remote after Thanksgiving break, we were unable to host a meal for students. Instead, BOP created a virtual event featuring a Dickens reading and a game night to bring Collinsites and their invited guests together for an evening of fun. Games included Bingo and virtual Pictionary.





Viennese Ball

In February, BOP typically hosts the Viennese Ball in the dining hall. The occasion is a semi-formal dance where students are encouraged to wear an outfit that will coordinate with the dance theme. This year the Viennese Ball was hosted as a virtual event with the theme of "Castaway." BOP provided craft supplies, which were available for pick-up from the Duty Office. These included knots, paper boats, and mask-making. Students from the Jacobs School of Music performed live via Zoom and the evening ended with a game of trivia.

Collinsfest

Collinsfest is an end-of-the-year festival that takes over the Courtyard all day for one Saturday in mid-April. It is an opportunity to showcase our wide range of student groups with fun and educational activities. Happily, BOP was able to run an in-person event with crafts, games, and activities in both the Courtyard and Formal Lounge. Residents played giant board games, enjoyed music and a balloon arch, and participated in crafts in the tent in the Courtyard. While we were not able to host a community-wide picnic, the Cheshire Café provided Italian sodas and students were able to safely engage in person. BOP also hosted a virtual trivia game on Zoom following the daytime programming.



SUSTAINCOLLINS

Now in its second year, SustainCollins continued to gather and engage likeminded Collins students with an affinity for sustainability during the eventful 2020-2021 academic year. The program, a partnership between Collins LLC, the Integrated Program in the Environment, and SustainIU, is the only living-learning program on campus dedicated to environmental and sustainability issues. It is designed around a variety of action and education-oriented activities for students. Located on Cravens 1, SustainCollins is open to students of all majors and disciplines who are interested in gaining professional skills, diving deep into environmental topics, and incorporating sustainability into their everyday lives.

As members of the Collins LLC, floor residents have access to all the classes, trips, student groups, and resources offered at Collins. Beyond this, SustainCollins residents are asked to participate in the following programming, focused on gaining practical, hands-on skills in sustainability:

- Active participation in student-directed, sustainability themed Q-projects to engage community members, educate, or implement improvements on campus.
- Enrollment in a minimum of one environment/sustainability-focused Collins Seminar class (satisfying the Collins seminar requirement).
- Completion of 10 volunteer hours per semester (20/academic year) in student-selected community organizations.
- Engagement with SustainCollins Coordinators (campus sustainability leaders who serve as mentors to residents) and Peer Mentors (Collins upperclassmen who serve as student project leads and plan additional programming for the Floor).



Teresa Dunn, Assistant Director of the Integrated Program in the Environment; Co-coordinator, SustainCollins



Tanjimum Alam, Sustainability Programs Assistant, Sustain IU; Co-coordinator, SustainCollins

Taking feedback from the first year into account, the SustainCollins leadership team implemented various improvements and new programming areas for the dozen members participating this year.

These included:

- An emphasis on individualized projects topics as opposed to a larger floor wide project to yield a more varied Q-Project lineup better connected to students' unique interests.
- More coordinated volunteering events (Bloomington Orchard, Campus Farm, etc.) and sustainable lifestyle activities (re-usable mask making workshop, recycling education, etc.) for the group.
- A new partnership with IU Student Government to pilot a Green Room Certification program.
- An emphasis on virtual activities due to COVID-19, with an extensive use of Canvas, GroupMe, and Zoom.
- The first annual SustainCollins Recycled Art & Fashion Show taking place during Earth Month 2021.

SustainCollins looks forward to building on its successes in upcoming years, and including speaker series, collaborative events, and lunch-and-learns in its programming.

Peer Mentors 2020-21:

Brenna Callan and Yasemin Berker

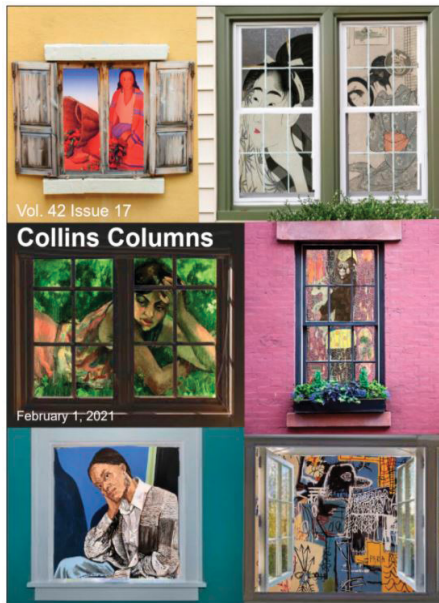


PUBLICATIONS

Collins currently produces three major annual publications with the support of our students, Residential Programs and Services, and the College of Arts and Sciences. These include The Lantern (yearbook), Dancing Star (literary and visual arts publication), and The Pipe & the Barrow (a collection of scholarly papers by LLC members). With support from the Director and Associate Director of Collins, student editors and graphic designers gathered and edited submissions from residents, developed the designs, and created the layouts. Both The Lantern and Dancing Star fall under the aegis of Arts Council, while the Board of Educational Programming oversees The Pipe & the Barrow. Arts Council also publishes the weekly Collins Columns, which hosts an array of opinion pieces, creative work, weekly columns, announcements, and commentary on life at Collins. It has a liberal editorial policy and so occasionally is the site of controversy. In a highlight of the 2020-21 calendar, we celebrated and distributed our annual publications at our Publications Release Party, held this year in the Collins Courtyard in April.

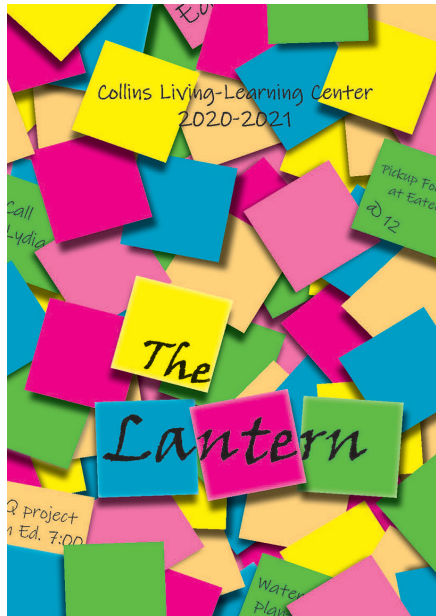
Collins Columns

Isabel Fernandez, co-editor
Sophie Hall, co-editor



The Lantern (Yearbook)

Lydia Allerellie, editor, layout & design
Mike Randall, photographer
McKenna Conway, photographer



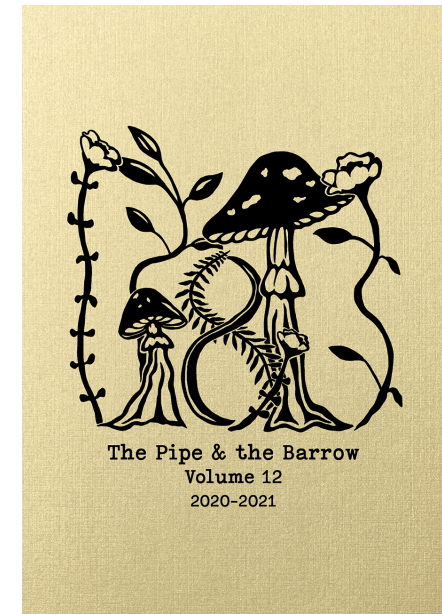
Dancing Star

Heidi Dargle, editor, layout & design



The Pipe & the Barrow

Lexi Baker, managing editor
Emily Grimaldi, design editor



BICENTENNIAL MEDALS

Honoring Ernest Bernhardt-Kabisch, Carl Ziegler, and Iris Yob

With a history dating back to 1820, Indiana University celebrated its Bicentennial in 2020. One feature of the celebration was the awarding of Bicentennial Medals paying tribute to staff, faculty, and alumni. Collins Living-Learning Center is proud to count three recipients of the Bicentennial Medal. These leaders played distinctive roles in forging Collins's – and IU's – history. Their legacies continue to shape our campus, and our community, today.

Ernest Bernhardt-Kabisch

Ernest Bernhardt-Kabisch was a foundational director for Collins LLC, even though he was not the first. Between 1977 and 1989, he worked with LLC members to develop many of Collins's groups, programs, publications, and events. During his tenure, the LLC expanded to include a photo darkroom, a ceramics room, theatre props and costumes, all still features within Collins. Professor Bernhardt-Kabisch laid the groundwork for aspects of Collins that continue to resonate with residents – a commitment to academics, an expansion of learning beyond the classroom, and the involvement of community members as equal partners. As a result, Collins residents across decades have experienced learning as a life-long process rather than a pursuit confined to their years at IU as undergraduate students.

Carl Ziegler

Carl Ziegler's tenure as Director of the Collins Living-Learning Center lasted from 1990 to 2004. Impressively, he extended the academic, creative, and philanthropic reach of the center. His mission was to create an environment in which students would thrive and in which they could forge their future paths. Ziegler was integral to developing philanthropy and service at Collins. Our Board of Educational Programming and Faculty Curriculum Committee became more robust through additional funds garnered through the College of Arts and Sciences, the Q class curriculum progressed, and with a majority vote from residents, the student programming fee increased from \$10 to \$100. Visiting artists and scholars along with field trips became mainstays of the LLC. Under Professor Ziegler's leadership, student-run programs and philanthropic engagement flourished, solidifying their place at the center of Collins Living-Learning Center.

Iris Yob

Iris Yob was the Academic Coordinator at the Collins Living-Learning Center from 1996 to 2003. Working with Director Carl Ziegler, she created a solid foundation for students to immerse themselves in a life of meaning in their residential experience. Yob's background in Education, her interests in progressive pedagogy, and her particular focus on experiential learning paved the way for service-learning courses at Collins and beyond, resulting in what is now the Office of Service Learning at IU. At Collins, Yob shaped Q299, where she trained residents as peer instructors. The guidance she provided to the student-run Board of Educational Programming and her mentorship of advanced graduate students teaching College seminars at Collins were invaluable. She worked with a sense of determination, decision, and dedication, with a strong focus on student engagement. Her vanguard ideas have now made their way into the mainstream of education and into the ongoing commitment that Collins has to the student experience.



CARL ZIEGLER

July 19, 1940 – April 2021

In Memoriam

The Collins community is saddened by the passing of Carl Ziegler, who directed Collins Living-Learning Center from 1990 to 2004. We share below an edited and shortened version of Ziegler's obituary, written by himself before his death.

Carl Henry Ziegler was born on July 19, 1940 in West Bend Wisconsin. After graduating high school in 1958, he attended Valparaiso University, spending his junior year abroad in Germany. He continued his studies at Vanderbilt University where he received his PhD in Comparative Literature. In 1966, Ziegler began career at Indiana University. A dedicated teacher, Carl brought innovation to IU by developing a comparative English/German curriculum with a remedial focus and by taking students from underrepresented minorities to Austria for study and travel.

Ziegler continued his innovative IU career at the Collins Living-Learning Center, where he became Director in 1990. This position enabled him to interact closely with undergraduate students interested in a learning-focused residential program. Building on the strong foundation of Ernest Bernhardt-Kabisch, Carl expanded the LLC's mission. One of his first projects was to encourage students to raise their semester programming fee from \$10 to \$100. This change spurred the College to triple its commitment to the Center. Under his leadership the staff grew to include an Assistant Director and a Program Coordinator; courses were cross-listed with the Honors College; the first service-learning course at the University was introduced; numerous one-credit courses were created; the photography studio and the ceramics lab were expanded, and weaving was added to the arts program; a student photo directory became available; and posters were placed in the main lounge to make the Center's activities visible to potential students and their families. Ziegler made sure that Collins had a personal touch. He made a great effort to write individual letters to all incoming students and to parents of students recognized at Honors Day, now Founders Day. Ziegler's efforts at Collins resulted in a University Distinguished Service Award and a Bicentennial Medal.

Community involvement was always been an important part of Carl Ziegler's life. Over the years he served in Bloomington on the boards of Middle Way House, Monroe County Ministry and United Way and the Ziegler Family Foundation. In retirement, he enjoyed tending to his 40-acre property. Carl considered himself to have been blessed beyond belief having a loving family, many close friends, a supportive community, a fine education, a rewarding career, and good health.



COLLINS AWARDS

Collins LLC honors those who make major contributions to the community in a number of ways. Our external awards recognize contributions to Collins by instructors, staff and community members. Our major awards offer financial reward (\$300-1000) to those who excel in aspects of community life; these awards are supported by alumni and decided by a competitive application process. Finally, our Gnome Awards recognize exceptional involvement in Collins LLC among residents; nominations come from Collins staff, RAs, and student leaders. Held in April, our spring Awards Ceremony is a highlight among our end of year festivities. In the extraordinary circumstances of the pandemic, the 2020-21 academic year saw not one, but two awards events, both held outdoors. The first, held in fall 2020, recognized the award winners for the 2019-2020 academic year, who had dispersed from campus during the pandemic closure. Those awardees are listed in last year's annual report. Just as the year began with an awards ceremony, it ended with one as well. We celebrated 2020-21's recipients this past April. The names of those recognized are listed below.

EXTERNAL AWARDS

Carl Ziegler Teaching Award

for outstanding teaching in the Collins community

F20: Monique Philpot (Edible Wild Plants)

Certified in permaculture, Monique Philpot has a passion for nature, community, and education. Her course, Edible Wild Plants, has been a longtime favorite at the LLC. Students welcomed Philpot's hands-on and collaborative pedagogy, as well as the subject, which literally busts out of the confines of the classroom so that students can learn outdoors. The joy and the friendship that Philpot generated in her courses during 2020-21 were especially welcome during the season of COVID-19.



S21: Nicolò Sassi, Religious Studies (Medieval Imagination)

Nicolò Sassi is a two-time instructor at Collins LLC and a PhD candidate in the Department of Religious Studies. He brings the literary and religious practices of the Middle Ages to life in his research and in his teaching. Students applauded Sassi's Spring 2020 course, Medieval Imagination, for its creativity in opening a window onto the past. The passion, care, and vigor that he brought to the classroom and to student interaction were especially welcome.

Allegiance Award *for loyal and patient Service to the LLC Mission*

Mo Glazier, Residence Life Coordinator, Residential Programs and Services

Teresa Dunn, Assistant Director, Integrated Program in the Environment

Tanjimul Alam, Sustainability Programs Assistant, Sustain IU

Friend of the Collins Living-Learning Center Award *for ongoing support of the LLC mission from outside of the LLC*

Padraic Kenney, Associate Dean, College of Arts and Sciences

Jacob Benson, Educational Facilities Planner, College of Arts and Sciences

Hope Snodgrass, Manager of Development Strategy and Accounts, College of Arts and Sciences

GNOME AWARDS

Active Membership Award *for freshmen who have participated actively at Collins.*

Lexi Baker
Sonya Bangia
Grace Embi
Mason Enneking
Sofia Fitzgerald
Emily Grimaldi
Elsa Hagen

Kyle Kristoff
Oli McNerney
Lilly O'Shea
Emma Peters
Chandler Skinner
Mazey Wilson

Jim Beeson Award for outstanding freshmen who have gone above and beyond. This award was founded by former Dining Hall Manager Jim Beeson.

Lydia Allerellie
Peyton Eaton

Leadership Award for sophomores who have made significant contributions to Collins.

Chloe Adkins	Heidi Dargle
Yasemin Berker	Soleil Gohuré
Elli Bezotte	Sophie Hall
Jack Bishop	Dylan Haseman
Brenna Callan	Sarah Herbert
Keaton Clulow	Sarah Latona
McKenna Conway	Aralia Pawlick
Sydney Crider	Darrell Shreiner
Valentine Daniels	

Achievement Award for sophomores who have gone above and beyond.

Levi Gettleman
Caroline Maher

Guidance Award for juniors who continue to be strongly involved.

Yash Agrawal
Dycie Coburn
Isabel Fernandez
Pragya Jain
Ava Osowick
Demi Singh
Aaron Sizemore
Vincent Wise

Distinction Award for juniors who have gone above and beyond.

Mike Randall
Veera Shah

Mentor Award for seniors who stay actively involved.

Emma Cannon	Celestina Garcia
Kirsten Chandler	Bethany Habegger
Joel Espich	John Morrison
Kirby Fleitz	

Above and Beyond Senior Award in honor of seniors who have made the most significant contributions to Collins over the course of their time here.

Heather Ahmann
Guba (Taylor-Paige Guba)

MAJOR AWARDS

Retention Award

This award is for current engaged Collinsites who plan to return to Collins next year.

Yash Agrawal	Dylan Haseman
Lydia Allerellie	Shannon Master
Soleil Gohouré	Aaron Sizemore

Freshman Award

This award is intended to encourage incoming freshmen to Collins to engage in the community in multiple ways, by joining various existing student groups, by developing new initiatives, by the completion of a thoughtful Q project that builds community at Collins and/or by taking on a position of student leadership.

Lydia Allerellie, Editor of The Lantern (yearbook); Arts Council, Philanthropy Council, Board of Programmers, Crochet Club, and Marketing Committee.



My first year at Collins started slowly but pulled me in more quickly than I knew my schedule could handle. As I walked through the halls of Cravens 2, I saw the posters

for the Board of Programmers. Planning events excited me so much, but I wasn't quite ready to throw myself into extracurriculars during my first semester. Thankfully, Q-class pushed me to attend a meeting where I was embraced with warm welcomes and encouragement. Our more-than-kind President, Caroline Maher, added me to friend groups and a GroupMe where I immediately felt accepted. From there, I threw myself into planning the Haunted House, joined the Arts Council, became the yearbook editor, and so on. All my friends are here at Collins, from a group of freshmen who love climbing trees to a major section of the Collins Student Government. After intersession, I surprised myself by doubling my involvement in Collins. I joined Crochet Club, Marketing Committee, and Philanthropy Council. I helped with the Soup Bowl and served as the liaison between Collins and RPS for marketing. In the spring, I spent more than forty-five hours in some weeks working on the yearbook. I have enjoyed my involvement in BOP in planning the Viennese Ball and Collinsfest during COVID times. I look forward to working on Welcome Week to welcome new first-year students into Collins and to share with them the clubs, people, and atmosphere. I've never felt as accepted as I am here, and I really look forward to spreading this feeling of acceptance to Collins's newcomers.

Carl Ziegler Service Award

This award, named after and supported by a former Collins director is for a current Collinsite who has made a significant service contribution to the Bloomington community.

Kirsten Chandler for volunteering as a color guard coach for Bloomington High School South's Marching Band and volunteering in various roles in ICAN at IU.

A double major in Psychology and Spanish with a minor in Counseling, I was a part of Collins LLC for my entire undergraduate career. Several volunteer roles at IU, inside and outside of Collins, have been especially rewarding for me. I was a volunteer color guard coach for Bloomington High School South's Marching Band for three years, until COVID concerns brought the role to a close in Spring 2020. I



Patricia Templeton Patrick Award (diversity)

This award, created in memory of former LLC staff member Patricia Patrick, is for a current Collinsite who has made a significant contribution to advancing diversity at Collins, IU, or the Bloomington community.

Hirak Ghosh, for participation as a student leader ambassador in the Finance Diversity Program.



Hello, my name is Hirak Ghosh. I am from Princeton, New Jersey and a proud Philadelphia Eagles fan! I am a Finance and Business Analytics major, and I am going to be a junior in the fall. While looking for housing for my sophomore year, I was luckily referred to Lindsay Brown who recommended me to the Collins LLC. Being a part of the Collins LLC reinforced my commitment to the values of diversity and inclusion. I was wowed by the helpful, kind, and accepting nature of the members in the LLC. I also deeply appreciated the social campaigns to create a better environment for the LGBTQ+ community. I wrote an 8-page paper about LGBTQ+ relations for the CLLC L110 class and how that connects to our mental and emotional health based on the memoir *Fun Home*. I believe the findings of the paper will further enable LGBTQ+ rights advancement as well as our awareness towards mental health. My work in the

CLLC L110 class made me reflect on my own diverse background. My family came from a group of farmers in remote Bengal, a region in the eastern part of India. My grandfather got a primary school education despite all the family pressure to work on the farm. His value towards education and my father's military discipline, from his time in the army, has prepared me as a first-generation 4-year college student. My background also created a sense of curiosity towards other diverse cultures, and it prompted me to join the Finance Diversity Program where I was eventually promoted to student leader ambassador after rigorous screening and interviews. In the diversity program, I took on the role of recruitment and asked many of my diverse friends to join the program. Due to my singular efforts, the program had at least 5 more members than it anticipated. I look forward to continuing my pursuit to build greater diversity and inclusion as a part of the Collins LLC for the next 2 years. It is a place like no other and a place I am proud to call my second home.

Autumn Hileman, for holding workshops focused on diversity in media as an officer of Game Design at IU.



I'm Autumn Hileman, and I'm a trans lesbian who works as the Vice President of GDIU or Game Developers of IU. Through GDIU, I hold workshops, many of which include talks on diversity and diversifying characters. I've done talks on how to properly represent

characters that are part of the LGBT community, how to draw people of color, and even how to animate ASL properly. As a character designer, I have a lot of knowledge on gender presentations and how certain things look. I've used this knowledge to help others with their presentation. I try as well to help raise awareness about trans rights through talks, drawings/animations, and workshops. Collins has been a big help that has most certainly provided me with a space where I can be me and feel safe. Most people here are a part of some form of spectrum or another (hence why it's commonly referred to as the "baby gay dorms") and it helps me to see that the world can be kind. It helps me to know that what I'm fighting for can be a reality, because it's real here. Not only that, but during the COVID pandemic, Collins helped to keep me connected to those around me. My Collins classes found a way to be in person so that I could still see other faces, and my blessed RA, Toby, helped plan out events where people could come to de-stress. Collins even found a way to still hold their events. Although in-person events were less frequent than usual, events were still fun and helped a lot. I'm proud to call Collins my home, and I plan to stay in this LLC until I graduate.

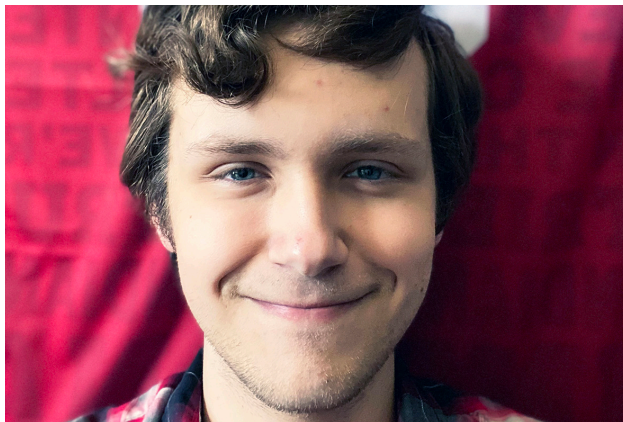
Ernest and Eva Bernhardt-Kabisch Award

Named after and supported by a former LLC Director and his spouse, this award recognizes a Collinsite who combines academic excellence with involvement in the Collins community.

Kyle Kristoff, for work with Community Council and research engagement

Hi! My name is Kyle Kristoff, I am earning a BS in Microbiology and a BSPH in Epidemiology. I grew up in a few different places, one being the small farm town of Kouts, IN and the other being the "slightly" larger city of Valparaiso, IN. I came to IUB for a few reasons, among them, the top tier research facilities and freshman opportunities, which I have been able to take advantage of despite the pandemic. I was also drawn to the general feel of the campus – and to the fact that I did not know many people attending IU (sorry,

Purdue). There was one other reason that I thought would be icing on the cake; it ended up being a whole other cake entirely: this, of course, is Collins LLC. The people I knew at IU could never stop talking about it. A hop, skip, and an interview later, I was selected to be the Community Council Chair during my freshman year, within the first month or two of being on campus. This experience shifted me into an entirely different path that I would have never expected. It showed me how big, how accepting, and how wonderful, while also simultaneously sometimes frustrating, Collins can be. It led me to a group of people who genuinely care about this community and the people that live in it, and me – when I wasn't constantly bugging them to get their space requests in! Collins showed me, and gave me, a brand-new family that cares about me as much as I care about them. It has given me a new home away from home to which I have been more than happy to dedicate quite a bit of time and effort, despite my surprisingly busy schedule. This year I have been fully immersed in managing and helping a community where I will undoubtedly spend the next three years. Through COVID, renovations, and beyond, Collins will always be a new home away from home for me.



Yash Agrawal, for generosity with mentorship and for academic excellence.

I am a rising Senior, with a double major in Marketing and Management. I have been living at Collins since I first moved to IU and consider it to be my home away



from home. Collins has a special place in my heart because of the kind of people I met here. I have made friends that I can now call family. Not only this, the entire administrative staff and faculty at Collins have always been there for me and made me feel at home even 8,000 miles away from my actual home. Be it studying in the Edmondson Formal Lounge or hanging out in the Cheshire Café, there is always something to look forward to at Collins. I was the Secretary and Treasurer of the Board of Educational Programming (BOEP) this past year and will continue my responsibility as a Treasurer moving forward. This role has been especially exciting because of all that I get to do in terms of planning the budget for BOEP. It allows me to bring a part of what I am learning in the classroom to action. I will also continue to teach two sections of the CLLC-Q 199 class in the upcoming fall and will be the Treasurer for the Fee Committee. It is a great feeling to be able to have an impact on the minds of new Collinsites, making their transition from high school to college easier, and helping them grow into responsible citizens of the world. The emphasis that Collins places on self-governance is unique, and it is a privilege to be a part of such a community. For me, home truly is where the gnome is. I hope that I can continue to enrich the academic community at Collins and can't wait to see what the new year has in store for me!

Pragya Jain, for generosity with mentorship

Disheartened, I walked crying into Collins on my first day. Having been shifted from one of the modern dorms, I was put into a beautiful historic building, but one with no air-conditioning and no lift! To top that, I was assigned a triple room on the 4th floor. But soon, what was there mattered and now Collins is much more than just a home away from home. Over the years Collins has given me mentors, confidence, plenty of opportunities, a diverse pool of students, and lifelong friends. In my three years here, I have been the Vice Chair of the Arts Council, The Kitchen Coordinator, and have taught a Q class along with being involved in multiple other student groups. Now double majoring in International Studies and Psychology I have learned and grown immensely in my time here and hope to continue to give back.



Elissa Bradley Award

This award, created in memory of Collins alum Elissa Bradley, is for a current Collinsite who has been especially active in promoting the mission of the Center as expressed in its core values: academic, community, diversity, sustainable living, and student empowerment.

Lydia Allerellie, Editor of the Lantern yearbook; active member of Arts Council, Philanthropy Council, Board of Programmers, Crochet Club, and Marketing Committee.

Kyle Kristoff, Chair of Community Council and Executive Board member, active member of Philanthropy Council and Collins Ace/Aromantic Support Group.

Mike Randall, Co-manager of the Cheshire Café, active member of Arts Council and Book Club, year-book photographer, Dark Room Coordinator, Q-instructor.



I'm a junior this year at Collins, studying Intelligent Systems Engineering with a concentration in biology, and minors in Astronomy/Astrophysics. I have been in Collins for three years now and am extremely grateful to consider it truly a home. Back when I was deciding on which college to attend, stumbling across Collins sealed the deal for IU. I was immediately drawn to its strong sense of community, its focus on arts, and its overall Hogwarts-y charm. I immediately joined Arts Council as a freshman and quickly became familiar with the way of life at Collins, realizing it was exactly what I was hoping it would be. Since then, through the three years I've been part of Collins, that idea of its community has only strengthened as I have had the pleasure to get to know more of it. This past year I was a co-manager of the Cheshire Café, after working there as a sophomore. I have also remained part of Arts Council and have been manager of the Collins darkroom. This past year I was a Q-instructor, and I am looking forward to continuing in the role next year as well.

What I love most about Collins, though, is its ability to provide everyone a wide variety of creative opportunities. I have been able to keep my artistic side active at Collins, get trained to use a variety of studios, participate in the publications and Columns, read great books in Book Club, and attend amazing programs and activities planned by other students. Whenever I talk about Collins, I always find it very easy to explain why it is a welcoming community that emphasizes the talents and uniqueness of each of its members.

APPENDIX A

Learning Outside the Classroom

Welcome Week Activities

08/17 Off to Neverland Virtual Board Game Night
08/18 “Tink”ering Time: Pick-up Crafts
08/19 Wendy’s Stories: Creative Writing Activity
08/19 Lost Boys Trivia Night
08/20 Peter Pan on the Page and on the Screen
08/21 Collins Virtual Activities Fair
08/22 Smee’t and Greet Collins Staff Talent Show
08/23 (Virtually) Meet Your Q-Instructor

Fall 2020 Activities

09/25 Potential Instructor Meet and Greet
10/05 Town Hall: E-Force and SustainCollins
10/07 Q Class Meet-Up
10/08 Q Project: Stargazing in the Courtyard
10/08 Book Club Call Out
10/10 Q Project: Chalk Drawing Event
10/10 Cyanotype Workshop
10/10 Creepy Creative Writing
10/11 Clay in the Sun: Pottery in the Courtyard

10/13 USPS History and Trivia Event
10/15 Food Photography Photo Shoot
10/15 Q Project: Cartoon Night
10/16 Q Project: How to Recycle Workshop
10/20 Book Club: Haunting of Hill House
10/21 Q Project: Jack-O-Lantern Carving Kit Pick-Up
10/21 Q Project: Painting in the Coffeehouse
10/23 Q Project: Zine Making Workshop
10/23 Q Project: Insect Blacklighting in Dunn Meadow
10/24 Textiles Studio Training
10/24 Q Project: Picnic at Sunset in the Courtyard
10/25 Q Project: Rooting For Each Other, Plant Potting Event
10/27 Edmondson 3rd and 4th Floor Mask Designing
10/28 Fireside Chat: Indigo Processing with Rowland Ricketts
10/29 Notes for the Elderly with CommUNITY Educator (CUE) Elli Bezotte
10/29 Q Project: Edmondson 3rd and 4th Floor Pumpkin Painting
10/30 BOP Haunted House

10/30 Q Project: VHS Fright Night – The Thing, The Blair Witch Project, The Ring
11/01 Q Project: Collins Study Group
11/04 Q Project: Appreciating Nature through Art
11/05 Aro/Ace Support Group: Community for Asexual/Aromantic Students
11/06 Meet Dean Van Kooten
11/06 LGBT Movie Night: Love Simon and Moonlight
11/07 LGBT Movie Night: Disobedience, The Handmaiden, and Saturday Church
11/07 Holiday Jam Session: Perform Holiday Music
10/07 Q Project: Collinsites Cookbook – Sharing Your Plant-Based Recipes
11/08 Q Project: Sunday Football Game!
11/08 Q Project: Collins 5th International Discussion Group
11/08 Q Project: Sustainability with Personal Technology
11/14 Fall Screen Printing
11/16 Town Hall: Student Involvement during Intersession
11/16 Q Project: Seminar on Secularity
11/18 Q Project: The Trash We Make: Trash Demonstration in the Courtyard

11/18 Q Project: Geode/Rock Collection	02/15 BOEP President's Day Event	04/19 Fireside Chat with Jacky Comforty
11/18 BOEP's National Park Night: Virtual Exploration	02/16 Collins Winter Create-A-Thon	04/21 Student Power Today: Panel of Student Activists
11/19 Q Project: Express Emotions through Speech and Art	02/20 Town Hall: Collins LLC Budget	04/22 Publications Release Party
11/27 Virtual Game Night	02/21 Crochet Club	04/22 Fireside Chat: Professor Keith Philips
12/02 Q Project: Basic Auto Care Workshop	02/25 Book Club: The Utterly Uninteresting and Unadventurous Tales of Fred, The Vampire Accountant	04/25 Musical Movie Night
12/03 Q Project: Natural Dyes	02/26 Open Mic Night	05/01 Sustain Collins Recycled Art Show
12/03 Virtual Game Night	02/27 Viennese Ball: Knots & Paper Boats, Mask Decorating, and Virtual Party	05/02 Senior Dinner
12/04 Dickens Dinner	03/11 Knitting Night	05/03 BOEP Presents: Sudoku and Crossword Night
12/05 Philanthropy Council Power Point Party: Learn More about Philanthropy Council	03/13 SustainCollins Mask Making Workshop	
12/10 Virtual Game Night	03/14 A Wii Night of Fun for Student Staff	
12/11 Q Project: Animation & Chill – Understanding Different Styles of Animation	03/21 Fireside Chat: Bloomington Homeless Coalition with Marc Teller	
12/27 Winter Showcase	03/25 Knitting Night	
	03/25 Music Talent Show	
	03/26 Soup Bowl Event	
	04/11 Collins LLC Academic Celebration	
	04/11 Staff Gaming Sesh	
	04/12 Hygiene Drive	
	04/15 Read on Weed: Marijuana Discussion	
	04/17 Collinsfest	
	04/17 Collinsfest Trivia	
	04/18 LLC Student Leadership Town Hall	

Spring 2021 Activities

APPENDIX B

Student Awards & Accomplishments

Yash Agrawal – F&D Scholarship.

Lydia Allerellie – First-Year Indiana Scholars Award; Provost Scholarship.

Linnaea Awdey – IU Hutton Honors Scholarship; Provost Scholarship.

Wade Bartlett – FLAS EASC Scholarship; Luddy Direct Admit Scholarship; Shreve Scholar Scholarship; IU Hutton Honors Scholarship; HLS Direct Admit Scholarship; Provost Scholarship.

Angela Baxter – Provost Scholarship.

Elli Bezotte – O’Neill Achievement Scholarship.

Eric Bonar – Provost Scholarship.

Brenna Callan – Dean’s Scholarship.

Kate Colglazier – Indiana County Bicentennial Scholarship.

Zoe Croxford – Della Frickle Scholarship; Lois Eskenazi Scholarship.

Heidi Dargle – FOA Pegram Harrison Scholarship.

Ana Dodevska – Provost Award.

Peyton Eaton – IU National Merit Finalist Scholarship; Wells Scholar; Provost Scholarship.

Daniel Ehrmann – Luddy Direct Admit Scholarship; Provost Scholarship.

Grace Embi – HHSP Hudson Program Scholarship; Provost Scholarship; Dean’s Scholarship.

Mason Enneking – HLS Direct Admit Scholarship; Provost Scholarship.

Connor Franklin – Provost Scholarship.

Levi Gettleman – Isadore Mervis Scholarship; Jewish Studies Martha Ann Mervis Scholarship; Jewish Studies Irving Katz Scholarship; EB Rosenfield Jewish Studies Scholarship; HHSP Hudson Program Scholarship; Dean’s Scholarship.

Emily Grimaldi – RA Fleming Scholarship; Dean’s Scholarship.

Dara Groves – Dean’s List; Research Assistant for Informatics.

Taylor-Paige Guba – Carolyn Lipson-Walker Scholarship; IUSG Leadership Service Award; JS Kroot Scholarship; Jewish Stud-

ies Scholarship; Jewish Studies Trockman Scholarship; A&S/Herbert Presidential Scholarship; Balfour Scholarship; Provost Scholarship; Kate Hevner Mueller Senior Award.

Bethany Habegger – Vice Provost for Undergraduate Education Fine Arts Award: First Place; The Alma Eikerman Memorial Award; The Eskenazi School Friends of Fine Art Award.

Anna Harader – IU National Merit Finalist Scholarship.

John Hendricks – IU Hutton Honors Scholarship; Provost Scholarship.

Britta Hess – FOA Pegram Harrison Scholarship.

Autumn Hileman – GLBTAA Student Program & Scholarship; Budd OEM Match Music Scholarship; Indiana County Bicentennial Scholarship.

Toby Huter – Dean’s Scholarship.

Kyle Kristoff – Dual Degree in Microbiology & Epidemiology; Snaddon Organic Chemistry Lab; Fisher Microbiology Summer Lab Assistant.

Isabelle Larocque – Provost Scholarship.

Shannon Master – IU National Merit Finalist Scholarship; HHSP Hudson Program Scholarship; IU Hutton Honors Scholarship; Provost Scholarship.

Johnathan Morrison – Provost Scholarship.

Feely Mundy – IU National Merit Finalist Scholarship; FOA Pegram Harrison Scholarship; Liff Foundation Scholarship.

Poorabi Nanda – Global Engagement Scholarship.

Hannah Odom – Dean’s List.

Lilly O’Shea – IFC ACP Bridge Program Scholarship; Provost Scholarship.

Gabrielle Pierson – IU National Merit Finalist Scholarship; LV Graham Rood Scholarship; Undergraduate Research Scholarship; HR Humphrey Scholarship.

Hallie Schmucker – Telamon Diversity Scholarship; Dorsey Schnabel Scholars Scholarship; IUAA Scholars Scholarship; Luddy Direct Admit Scholarship; J Kent Scholarship; Provost Scholarship.

Aaron Sizemore – Indiana Talbot Street Fair Award; Genia & Max Tanner Scholarship; Provost Scholarship.

Chandler Skinner – IU Hutton Honors Scholarship; Provost Scholarship.

Darby Tassell – Eigenmann Scholarship for Biology; WIUX Entomology Show Host for The Dusk Singing Cicada; ASSURE Researcher in the Field Ecology Section; Camp Counselor for WKU Center of Gifted Studies Summer Camp; Enrollment Management Scholarship; F&A McCammon Scholarship.

Dakota Weunsch – IU National Merit Finalist Scholarship.

Tessa Wilson – IU Marching Hundred.

APPENDIX C

Faculty Curriculum Committee

Carissa Carman, Eskenazi School of Art, Architecture and Design

Justin Grossman, Assistant Dean for Undergraduate Education, College of Arts and Sciences

Joan Hawkins, The Media School

Ke-Chin Hsia, Department of History

Jennifer Maher, Department of Gender Studies

Sarah K. Mincey, Integrated Program in the Environment

Julio Postigo, Department of Geography